

The Persian Student Association at Stanford &  
The Stanford Film Society present:

# An Open Forum Discussion with Renowned Filmmaker



# Abbas Kiarostami

“Americans  
don’t know  
it yet, but  
we are  
living in the  
age of  
Kiarostami”

-Phillip Lopate,  
*Film Comment*

With panelists:

**Jamsheed Akrami**

Film professor at William Paterson University, New Jersey

**Jonathan Rosenbaum**

Film critic for the Chicago Reader

**Mehrnaz Saeed-Vafa**

Film professor at Columbia College, Chicago

**D**uring his 30 years of filmmaking, writer-director-producer Abbas Kiarostami has crafted his own unique brand of cinematique humanism, capturing along the way almost every honor human cinema has to offer, including the Golden Palm at the 1997 Cannes Film Festival for his film, *Taste of Cherry*\*. On April 30th, the San Francisco International Film Festival will present him with the Akira Kurosawa Lifetime Achievement Award in directing.

The event at Annenberg Auditorium is intended to be an interactive open discussion between Kiarostami and the Stanford community. The program will begin with the screening of a short montage of Kiarostami’s works by Jamsheed Akrami, called *Kiarostami, According To His Films: An Introductory Collage*. The panel will lead the discussion. Kiarostami will communicate by way of an interpreter.

\*Taken from Alissa Simon’s article, *Formalist Humanist*, <http://www.sffs.org/awards/kurosawa.html>

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Thursday, May 4, 2000 - 7PM-9PM  
Annenberg Auditorium,  
Stanford University

Admission: free with Stanford ID, \$10 without

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For more info - <http://psa.stanford.edu>

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